



The Viewpoints Book: A Practical Guide to Viewpoints and Composition

By Anne Bogart, Tina Landau

Theatre Communications Group Inc., U.S., United States, 2006. Paperback. Book Condition: New. 223 x 155 mm. Language: English . Brand New Book. The Viewpoints is a technique of improvisation that grew out of the postmodern dance world. It was first articulated by choreographer Mary Overlie, who broke down the two dominant issues performers deal with--space and time--into six categories. Since that time, directors Anne Bogart and Tina Landau have expanded her notions and adapted them for actors to function together spontaneously and intuitively and to generate bold, theatrical work. The Viewpoints are a set of names given to certain principles of movement through time and space--they constitute a language for talking about what happens on stage. Coupling this with Composition, which is the practice of selecting and arranging the separate components of theatrical language into a cohesive work of art, provides theatre artists with an important new tool for creating and understanding their art form. Primarily intended for the many theatre artists who, in the last several years, have become intrigued with Viewpoints yet have had no single source to refer to in their investigations. It can also be used by anyone with a general interest in collaboration and the creative process, whether...



READ ONLINE
[4.39 MB]

Reviews

A fresh e-book with a brand new perspective. This is certainly for anyone who states that there had not been a really worth reading. I am just happy to explain how this is the very best publication I have gone through in my individual lifestyle and may be the best pdf for ever.

-- **Margarett Roob**

The very best publication I possibly study. This is certainly for anyone who states there was not a worth looking at. I am just very happy to tell you that this is basically the best pdf I actually have studied inside my individual life and could be the very best pdf for possibly.

-- **Darlene Blick**