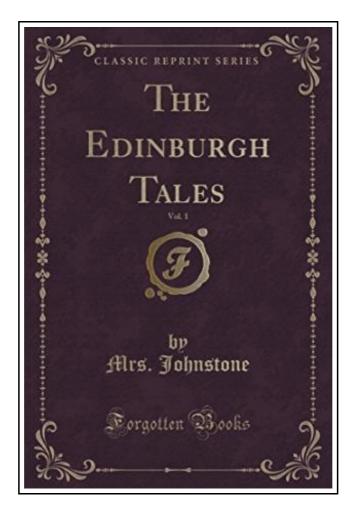
## The Edinburgh Tales, Vol. 1 (Classic Reprint)



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## Reviews

Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe.

(Newton Runolfsson)

### THE EDINBURGH TALES, VOL. 1 (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from The Edinburgh Tales, Vol. 1 There must be many persons in London, particularly in the busy neighbourhood extending from St Paul s Churchyard to Charing Cross, perfectly familiar with Mr Richard Taylor. His burrow, or central point, was in some lane, small street, or alley, between Arundel Street and Surrey Stairs, whence he daily revolved in an orbit of which no man could trace the eccentricity. Its extremities seemed to be Gray s Inn on the north, the Obelisk on the south, the London Docks on the vulgar side, and Hyde Park Corner on the point of gentility. It was next to impossible, any day from eleven till two o clock, between the years 1815 and 1832, to walk from Pall Mall to St Paul s, without once, if not oftener, encountering The Gentleman with the Umbrella. There he emerged from Chancery Lane, and here he popped upon you from Temple Lane; you saw him glide down Norfolk Street, or lost sight of him all at once about Drury Lane; or beheld him holding on briskly, but without effort, along the Strand, till, about Charing Cross, he suddenly disappeared to start upon you, like a Will o the Wisp, in some unexpected corner. Now was he seen in the Chancery Court - now sauntering towards Billingsgate Market - now at the Stock Exchange, and again at the Bow Street Office. He might, in the same hour, be seen at the hustings in Palace Yard, and hovering on the outskirts of one of Orator Hunt's meetings, as far off as Spa-fields; at a reasonable hour, in the gallery of the House of Commons, and next...



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