



Studying Ealing Studios

By Stephanie Muir

Auteur Publishing, United Kingdom, 2010. Paperback. Book Condition: New. 162 x 116 mm. Language: English . Brand New Book. Located in the West London suburb from which it takes its name, Ealing Studios is one of the best loved and best known institutions of British cinema. Ealing represents a particular kind of institutional practice--a community of filmmakers who collaborate in a defined location and produce a particular kind of film. Popular and acclaimed examples include *Dead of Night* (1945), *Whiskey Galore!* (1949), *Kind Hearts and Coronets* (1949), *The Lavender Hill Mob* (1951), and *The Ladykillers* (1955). Viewed within the context of a nation forced to adjust to World War II and its subsequent social upheavals, Ealing films reflect common characteristics that can be identified as national, conjuring images of Britain and Britishness for domestic and international audiences. In many ways, the values of Ealing in the 1940s and early 1950s are the values of Britain. Encouraging a view of the institution from its own perspective (which John Ellis casts as liberal rather than radical, progressive rather than revolutionary), this volume traces how Ealing constructed an image of Britain at a particular moment in history.



READ ONLINE
[6.1 MB]

Reviews

Very beneficial for all type of folks. It can be rally intriguing throug studying time. You will like how the writer publish this ebook.

-- **Nathan Cruickshank**

Totally one of the better pdf I have at any time read through. It really is simplified but shocks within the 50 % from the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Mariano Spinka**