



Marketing and Modernity: An Ethnography of Marketing Practice (Explorations in Anthropology)

By Lien, Marianne

Bloomsbury 3PL, UK, 1997. Hardcover. Book Condition: New. Dust Jacket Condition: No Dust Jacket. First Edition. 318 Pages. What 200 products can be made from a dead chicken? What should turkey really taste like? How can you make a ready-made meal appear less manufactured? How do you market a "folk-pizza"? This fascinating and entertaining book examines the strategies and struggles of the young professionals who are responsible for marketing a variety of ready-made food products for a major Norwegian food manufacturer. This setting provides the empirical focus for the analysis of the key tensions and contradictions which are to be found in modernity. Through a detailed description of "everyday-life" in the marketing department, the book critically examines many of the features which are believed to characterise modernity, such as authenticity, ambivalence and the quest for order. The setting also allows the author to explore key economic terms such as "the market", "product", "brand" and "consumer". Drawing on comparative material, the author suggests that modernity may be characterized, not so much by an effort at making order, but rather by specific ways of dealing with ambivalence, and demonstrates that features generally associated with modernity may not be so modern after all. Book Description: What 200 products can...



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