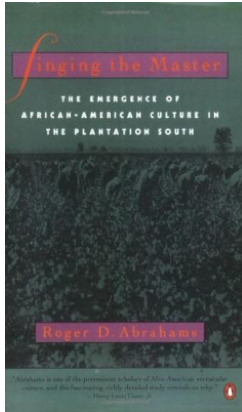


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# SINGING THE MASTER: THE EMERGENCE OF AFRICAN-AMERICAN CULTURE IN THE PLANTATIONSOUTH



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