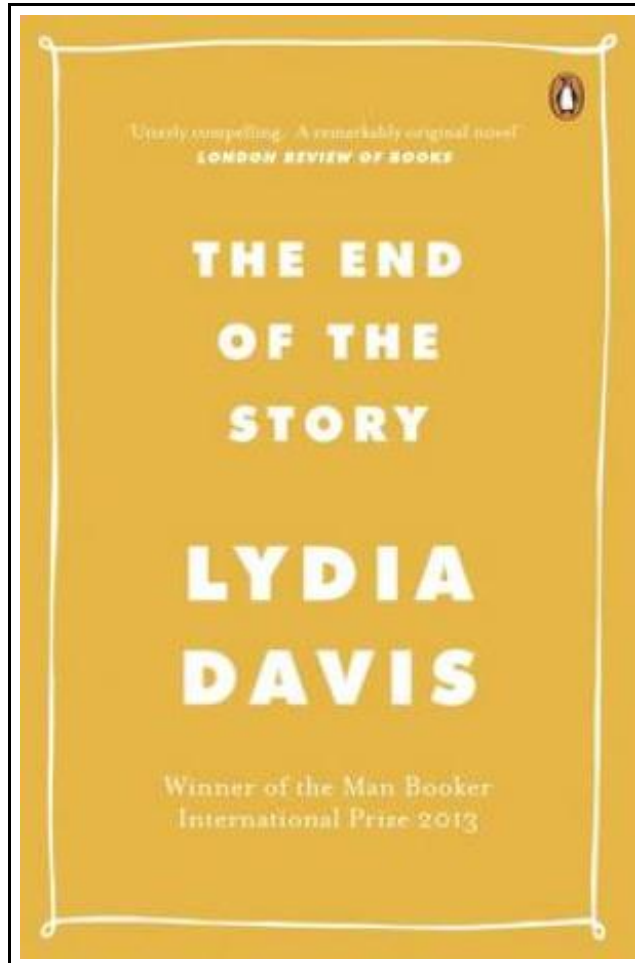


The End of the Story



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Reviews

An exceptional book as well as the font applied was fascinating to learn. It is loaded with knowledge and wisdom I am just easily can get a pleasure of studying a created book.

(Dr. Benjamin Lakin)

THE END OF THE STORY



Penguin Books Ltd, United Kingdom, 2015. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book. This is the first and only novel by Lydia Davis, winner of the Man Booker International Prize 2013. It surprised me, over and over, to find that I was with such a young man. He was twenty-two when I met him. He turned twenty-three while I knew him, but by the time I turned thirty-five I did not know where he was anymore. Mislabelled boxes, confusing notes, wrong turnings - such are the obstacles in the way of the unnamed narrator of *The End of the Story* as she organises her memories of a love affair into a novel. With compassion, wit and what seems to be candour, she seeks to determine what she actually knows about herself and her past, but we begin to suspect, along with her, that given the elusiveness of memory and understanding, any tale retrieved from the past must be fiction. Back in print at last, this is Lydia Davis first - and so far only - novel. Extraordinary . (Newsday). Brilliant . (New Yorker). Breathtakingly elegant . (Details). Beautifully written . (Marie Claire). Astonishing . (Elle). Lydia Davis is the author of *Collected Stories*, one novel and six short story collections, most recently *Can't and Won't*. She is the recipient of a MacArthur Fellowship and was named an Officer of the Order of Arts and Letters by the French government for her fiction and her translations of modern writers, including Gustave Flaubert and Marcel Proust. She won the Man Booker International Prize in 2013.



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